

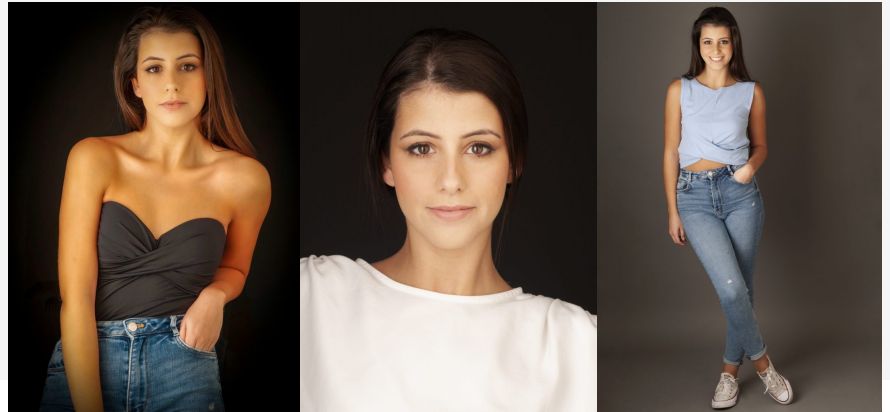
**Date of Birth:**

28/07/1994

Languages

- Portuguese (Mother tongue)

Mariana Castile

**Artistic Training**

- November 2018, Cartoon dubbing workshop, with José Jorge Duarte, ZOV;
- Between March and August 2018, Professional Course in "Television and Radio Presenter" at the World Academy;
- He studied Dramatic Expression for two years with the actor Júlio Martin;
- For 8 years she took Movement and Drama classes with Teresa Côrte-Real;
- In 2008 she attended a workshop on theater, dance and music with Andreia Ventura and Ana Rita Trindade;
- For 9 years she attended the Ana Mangericão Dance School, where she completed the Vocational Area course (5 years). Her subjects included ballet, modern, tap, character dances, movement and drama, choreographic creation and dance history.

Television

- 2018, journalist, el. additional, "Alma e Coração", SP Televisão, SIC;
- 2015/16, "Very Typical" I and II, by Rui Sinel de Cordes, SIC Radical;
- 2015, Lola, el. additional, "Única Mulher", Plural, TVI;
- 2014, Iris, special participation, "Água de Mar", Coral, RTP;
- 2014, special participation, "Bem Vindos a Beirais", SP Televisão, RTP.

Theater**Mariana Castile**

- 2014/15, participation, "Isto Era para Ser com o Sasseti", by Rui Sinel de Cordes, Teatro Villaret;
- 2012, "Rosencrantz and Guildenstern Are Dead", by Tom Stoppard, adaptation by Teresa Côrte-Real, CCB;
- 2011, "Hamlet", by William Shakespeare, adaptation by Teresa Côrte-Real, CCB;
- 2010, "Teatro Absurdo", text and staging by Teresa Côrte-Real, Tivoli-BBVA Theater;
- 2009, Leocádia, "Morgado de Fafe em Lisboa", by Camilo Castelo Branco, adaptation by Teresa Côrte-Real, Casino do Estoril.

Others

- 2014, co-protagonist of Centro Cultural de Belém's 2014 season;
- 2013, youtube sketch Bilhar Grande "Ela, o Pai e a Avó";
- 2012, co-protagonist of the solidarity campaign for AMI - "SOS Pobreza";
- Since 2012, he has been voicing several commercials.