



/ml_.matos/



/@ManuelLacerdaMatos

Date of Birth:

12/11/2007

Languages

- Portuguese (Mother tongue)

Manuel L. Matos



Artistic Training

- 2024 attending the "West End Stage" workshop at the Guildhall School of Music & Drama in London, UK;
- Since 2022, actors have been training at the "Let It Happen" school.

Television

- 2024, teenager, part. special, "Senhora do Mar", SP Televisão, SIC.

Theater

2023 - Discórdia, Opera Les Arts Florissants, by Marc-Antoine Charpentier, scenic and choreographic direction by Ensemble Portingaloise - Catarina Costa e Silva, Royal Riding Arena of the National Coach Museum;

2022 - Fyedka, Opera A Fiddler on the Roof (48th Estoril Lisbon Festival), staged by Ruben Saints, directed by Teresa Lancastre and Rute Prates, Camões High School Auditorium;

2019 - Sailor with lines, Opera Marco Polo e a Princesa da China, by Isabelle Aboulker, conducted by Teresa Lancastre, NOVA/SBE Auditorium (45th Estoril Lisboa Festival) and at the Museu do Oriente;

2018 - Auguste Roustan, Opera Les Enfants du Levant, by Isabelle Aboulker, conducted by Teresa Lancastre (44th Estoril and Lisbon Festival)

Others

- 2023 - Solidarity Concert, Ajuda Palace (duet);

2022 - Participation in the Musicians for Hope concert, on December 20, 2022, at the CCB, as part of the IGL choir;

2022 - Joined the small chorus of the opera Venus & Adonis, by John Blow, staged by Carla Madeira and directed by Marcos Lázaro, Picadeiro Real;

2019 - Member of the participatory choir in Bernstein's Mass, presented at the Gulbenkian Grand Auditorium (2019);

2018 - Participated in the Lisbon Festival of Summer Choirs, as part of the IGL Children's and Youth Choir, directed by conductor Filipa Palhares;

2017 - Participated in the chorus of the opera O Pequeno Limpá-Chaminés, presented at the Santa Joana auditorium in Lisbon.