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- /mafalda_rey

Date of Birth:

14/09/2003

Languages

- Portuguese (Mother tongue)

Mafalda Rey



Artistic Training

- In the academic year 2021/22, she joined the Dance Course at the Escola Superior de Dança;
- He belongs to the young company Art of Dance by Colin;
- In 2021 she completed the course in Acting and Circus Arts at Chapitô, the Professional School of Performing Arts and Crafts;
- 2021, professional internship in dance with Colin Vieira and in aerial acrobatics with Jocka Flyer and Rita Oliveira.

Cinema

- 2018, special appearance (dancer), feature film "Escola Das Artes- O Filme", directed by Nuno Santana, a GTI Animarte production.

Television

- 2021, part. special, "Laços de Sangue", SP Televisão, SIC;
- 2020, Cidália, part. special, "Conta-me Como Foi", SP Televisão, RTPI;
- 2015, "Pequenos Gigantes", Endemol, TVI.

Theater

- 2024, co-protagonist, "Acordai", Chapitô, original idea and staging by Maria Costa;
- 2022, dancer in the theater, dance, circus and choir piece, "O Campo de Chão Bom" by Paula Torres de Carvalho and artistic direction by Pascoal Furtado;

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- 2021, dancer and interpreter, opera "Mahagonny Songspiel by Brecht", by João Lourenço, Teatro Aberto;
- 2019/20, performer, "Virgens Suicidas", by John Romão, Fábrica da Criatividade Castelo Branco, Culturgest Lisbon and Teatro Municipal do Porto.

Others

- 2022/2023, dancer in the show "Rainha da Net" by youtuber Mafalda Creative, Capitólio, Auditório Super Bock Arena and national tour;
- 2022, main character, music video "Cliché Movie" by Di Corazón;
- Since 2022 he has been teaching dance classes at the Jazzy Dance Studios school since 2020 he has been performing fire shows, historical re-enactments, animations (medieval and circus), walking characters and aerial acrobatics;
- Since 2018, she has given several performances and presentations as a dancer at various events and television programs;
- Experience in photographic productions since 2018;
- Experience in advertising since 2017;
- 2015, dancer, music video "Missão Pijama", choreographed by Cifrão.