




Leonor Vasconcelos



 /leonor_vasconcelos/

 /name/nm2744427/

Date of Birth:

02/05/1998

Languages

- English
- Portuguese (Mother tongue)

Awards

- Nico Awards 2023, Portuguese Film Academy.

Artistic Training

- 2023, Theater Workshop "Nada Nunca Talvez" by Miguel Seabra, Teatro Meridional, Lisbon
- 2022, 12 week Acting 1 Online Course, Royal Conservatoire of Scotland;
- 2020, Audition Preparation Online Shortcourse, Royal Conservatoire of Scotland;
- 2020, Acting +16 Online Shortcourse, Royal Conservatoire of Scotland;
- 2020, Physical Comedy Online Workshop by Virginia Scott, Movement Theatre Studio, New York, USA;
- 2019, Summer Physical Theater Intensive, Movement Theatre Studio, New York, USA;
- 2017-2020, Arts and Humanities Course, Faculty of Arts and Humanities, University of Lisbon (minors in Classical Studies, Philosophical Studies and Performing Arts);
- 2017, Workshop "Suzuki and Viewpoints" by Nicolau Antunes, at Escola de Mulheres, Lisbon;
- 2017, Workshop "Lee Strasberg's Method" by Lola Cohen, at ACT - Escola de Atores, Lisbon;
- 2016, 12 week program at The Lee Strasberg Theatre & Film Institute, in New York, USA;
- 2015, attended the "Camp Broadway" workshop at Chelsea Studios in New York, USA;

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- 2013, attended the "West End Stage" workshop at the Guildhall School of Music & Drama in London, UK.

Cinema

- 2022, Amelia, el. "Consolation", a short film directed by Marianne Harlé;
- 2022, Laura, protagonist, "O Pomar", a short film directed by Joana Lourenço and Ana Manana;
- 2021, Salomé, el. "Restos do Vento", a feature film directed by Tiago Guedes and produced by Leopardo Filmes;
- 2021, Julia, el. "Viver Mal", a feature film directed by João Canijo and produced by Midas Filmes;
- 2021, Julia, el. secondary, "Mal Viver", a feature film directed by João Canijo, a Midas Filmes production;
- 2018, Bianca, el. In addition, "Escola das Artes - o filme", a feature film directed by Nuno Santana, a GTI Animarte production;
- 2017, Cláudia, el. In addition, "End of Innocence", a feature film directed by Joaquim Leitão, produced by Cinemate;
- 2010, Emília do Loreto, "Mysteries of Lisbon", feature film directed by Raoul Ruiz, Clap Filmes (only the long version - 6h).

Television

- 2024, Celeste, protagonist, "Finisterre", Take it Easy/Wild Fang Films, RTP
- 2022, Lourdes, el. main, "Santiago", Blanche Filmes and 313 Features, OPTO/SIC;
- 2022, Matilde, el. main, "Histórias da Montanha", Fado Filmes, RTP;
- 2021, Julia, el. main, "Hotel do Rio", Midas Filmes, RTP;
- 2021, Isabel, el. fixed, "Ao Largo", SP Televisão, RTP;
- 2021, Luízinha, co-protagonist, "Há-de haver uma Lei", telefilm directed by Anabela Moreira, Ukbar Filmes, RTP;
- 2020, Sofia, el. fixed, "Arriving Home", SP International, RTP;
- 2015/6, Mia, el. additional, "Aqui Tão Longe", SP Televisão, RTP;
- 2014, Rufia, el. additional, "Água de Mar", Coral Vision, RTP;
- 2012, Tania, el. fixed, "Dancin' Days", co-production SP Televisão and Globo, SIC;
- 2011, Matilde, el. fixed, "Pai à Força" - 3rd series, SP Televisão, RTP;
- 2011, Raquel Mata, el. fixed, "Família Mata", SP Televisão, SIC;
- 2010, Mariana Oliveira, el. additional, "Maternidade", SP Televisão, RTP;
- 2009, Rosario, el. additional, "Conta-me como Foi" - 4th series, SP Televisão, RTP;
- 2008, part. special, "Podia Acabar o Mundo", SP Televisão, SIC;

- 2008, Matilde, el. fixed, "Pai à Força" - 1st and 2nd series, SP Televisão, RTP;
- 2007/8, Rosarinho, el. fixed, "Chiquititas", TDN, SIC.

Theater

- From 2017 to 2020 he was a member of the Theater Group of the Faculty of Letters of the University of Lisbon;
- 2018, Lupe, "Action", directed by Sofia Espírito Santo, Café-teatro Centro Cultural da Malaposta;
- She is a founding member of the Animarte Children's Theater Group, to which she belonged until January 2016, and has been the protagonist/co-protagonist in several shows at the auditorium of the Malaposta Cultural Center, Tivoli BBVA Theater, Auditorium of the Museu do Oriente, Ajuda Botanical Gardens, Coimbra and Porto.

Others

- Since 2008, he has been voice-acting for commercials and other films.