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Date of Birth:

16/08/2004

Languages

- Portuguese (Mother tongue)

Leonor Baioneta

**Artistic Training**

- 2024, Workshop "Casting is not a science", with Bernardo Almeida, Story in a Box;
- 2024, Workshop "Conditioning" with Marco Medeiros, at Palco 13, Cascais;
- 2024, Workshops "Error I" and "Error II" with Marco Medeiros, at Palco 13, Cascais;
- 2023, Meisner Techniques Workshop, with Tiago Fernandes;
- 2023, Theater Workshop "Nunca Nada Talvez" with Miguel Seabra, at Teatro Meridional, Lisbon;
- 2022, Musical Theatre Workshop "West End Stage", at the Guildhall School of Music & Drama, London, United Kingdom;
- In July 2022 she completed the Interpreting course at the Escola Profissional de Imagem (EPI), under the coordination of Cristina Cavalinhos.

Cinema

- 2018, Clara, el. main, "School of the Arts", directed by Nuno Santana, GTI Animarte.

Television

- 2023/24, Sofia, el. additional, "Senhora do Mar", SP Televisão, SIC.

Theater

- Since 2022 it has belonged to "Protagoniza Magia", with children's shows all over the country, such as Teatro Sá da Bandeira, Auditório Olga Cadaval, Altice Fórum Braga, Auditório Municipal de Olhão;

- 2017, "Ganda Revista", directed by João Braga, Academia de Santo Amaro;

- From 2016 to 2022 she was a member of the AnimArte Children's Theater Group, with shows at the Ajuda Botanical Garden, the auditorium of the Malaposta Cultural Center and room 2 of the São Jorge Cinema.

Others

- 2015, First violin, Generation Orchestra, Francisco de Arruda School.