




Joana Brito Silva



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 /name/nm10404922/

Date of Birth:

18/08/1994

Languages

- English
- Portuguese (Mother tongue)

Artistic Training

- 2019/20, MA in Applied Theatre at Goldsmiths University, London, UK (Calouste Gulbenkian Foundation scholarship);
- 2017, Course Theatre in Social Contexts;
- 2015, degree in Theater, Actor Training option, from the School of Theater and Cinema;
- 2014, Erasmus at DAMU University, Prague, Czech Republic;
- 2016, "Text Royal" workshop at the Central School of Speech and Drama, London, UK;
- 2010/12, EDSAE Performing Arts course.

Cinema

- 2021, Cilinha, el. main, "Contado por Mulheres - Jogo de Enganos", directed by Rita Barbosa, Ukbar, RTP (telefilm);;
- 2020, "Erros Meus, Má Fortuna, Amor Ardente", by Tiago Durão (feature);
- 2020, On a Roll, by Ellis Gardiner, UAL, London, United Kingdom (short film);
- 2020, Linger, by Elif Nur Kayalar, Bornemouth University, United Kingdom (short film);
- 2018, To live but once, by Andy Michaels (short);
- 2017, This is Highschool, by Rubrick House Productions (short).

Television

- 2020, Professor Catarina, el. Fixed, "Escola do Panda - 3rd season", SP Entertainment, Canal Panda.

Theater

- 2024, "O Bolo de Aniversário de Agrião", created by Lobby Teatro, co-produced by Teatro Nacional Dona Maria II

- 2024, el. "Quis Saber Quem Sou", directed by Pedro Penim, Teatro São Luiz, a production of Teatro Nacional D^a Maria II;

- 2023, protagonist, "Pinocchio, A Musical Adventure", Casino Estoril Auditorium, by Artfeist;

- 2022, "There are no pointy heads" - creation, Festival TODOS 2022;

- 2022, "Efeito Berbereta" - co-creation and interpretation, Rua das Gaivotas 6, Lobby Teatro, with the support of DGArtes;

- 2022, protagonist, "The Little Prince", Teatro Maria Matos, Portuguese version by Pedro Penim;

- 2021, "BATE-ESTRADAS", - creation and interpretation, Festival TODOS 2021;

- 2020, support for creation, Artists' Collection, by Raquel André, Dona Maria II National Theater;

- 2019, A Midsummer Night's Dream, by Lisbon Film Orchestra, Teatro Tivoli BBVA (musical theater show);

- 2018, No Sótão da Minha Avó, by GrowUp, Malaposta Cultural Center;

- 2018, rehearsal assistant, JÂNGAL, by Teatro Praga, at São Luiz Teatro Municipal;

- 2018, A letter to my father, Archa Theater, Prague, Czech Republic;

- 2018, The Little Prince, Teatro da Trindade, by Ángel Llacer and Manu Guix, Portuguese version by Pedro Penim, Universal Music (musical theater show);

- 2018, A Terra dos Sonhos - Culturgest and Teatro Tivoli BBVA, by Matilde Trocado and Artur Guimarães;

- 2017/18, Ishá - the woman who... collective creation;

- 2017, 112 - dinner is almost here, Comuna Teatro de Pesquisa, by Mariana Fonseca;

- 2017, Alice and Wonderland on Ice, by Nuno Markl, at Mar Shopping (musical theater show);

- 2016, creation, Dear Monster, FIMP 2016;

- 2016, Human Me, by Diyan Zora, Young Vic Theatre, London, United Kingdom;

- 2016, The Three Sisters, Foreign Affairs Theatre, London, United Kingdom

- 2015, Tornados, by Alex Cassal and Felipe Rocha, Teatro Maria Matos (theater);

- 2014, Zorro, by Rui Melo, Artur Guimarães and Joana Quelhas, Teatro da Trindade (musical theater show).

Others

- Experience in dubbing animated series and real images;

- He provides the voice and/or image for various campaigns;
- Co-founder of the company Lobby Teatro;
- In 2020, drama and singing teacher, Make Believe Clapham, London, UK;
- Experience in dubbing animated series since 2019;
- He plays the piano;
- Ice Skating;
- Fencing (basic);
- Dance (basic);
- Theater and singing lessons.