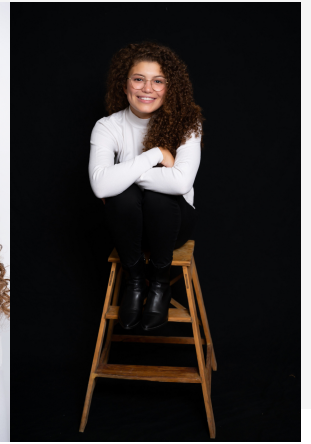





Inês Tiago Silva



 /ines_t_silva/

Date of Birth:

13/06/1998

Languages

- English
- French
- Portuguese (Mother tongue)

Artistic Training

- 2019/22, Degree in Theater - Acting, Escola Superior de Teatro e Cinema;
- 2020, Workshop "Dubbing, voice, posture and studio practices" with José Jorge Duarte;
- 2016/19, Professional Course in Performing Arts/ Acting, Cascais Professional Theater School.

Theater

- 2022, Integra, "Insulto ao Público" by Peter Handke, directed by Jorge Andrade, Teatro Nacional D. Maria II;
- 2020, collective creation, "What Remains Is Love", Mirita Casimiro Municipal Theater (show included in Mostra_T) and CAL - Centro Artes de Lisboa;
- 2019, Agna, "The Dream" by August Strindberg, directed by Carlos Avilez, Mirita Casimiro Municipal Theater;
- 2018, fig., "Christ Recrucified" by Nikos Kazantzakis, directed by Carlos Avilez, Mirita Casimiro Municipal Theater.

Others

- He has been teaching theater classes to children since 2022.