



# Afonso Lourenço



## Date of Birth:

12/09/2005

## Languages

- Portuguese (Mother tongue)

## Artistic Training

- Since Oct. 2023, she has been studying for a degree in Theater - Acting at the Escola Superior de Teatro e Cinema.
- 2020/2023 course in Performing Arts and Acting at the Cascais Professional Theatre School (EPTC);
- 2017/2020 - Acting Course for Theater and Cameras, Trajetória Primordial Theater School;
- 2022 - Theater Workshop with João Mota and Hugo Franco, Comuna Teatro;

## Television

- 2021, N00B, pers. Bernardo, CREART - Creative Visual Arts, RTP Play.

## Theater

- 2023, pers. Army and Nymph, "Maria da Fonte", enc. Ricardo Neves-Neves, Teatro do Eléctrico - Grande Auditório CCB;
- 2023, "Marathon for New Opera XXI Singers", enc. Rodrigo Aleixo; performance as part of the OperaFest festival; CCB Small Auditorium;
- 2023, pers. young man, "Trilogy of the Impossible Theater, enc. Carlos Avilez, TEC; Teatro Experimental de Cascais;
- 2023, "FREE: The Rescue", enc. Rodrigo Aleixo, Gíria Theater - Pátio das Gaivotas;
- 2022, "El Duende Flamenco", enc. Rodrigo Aleixo, Teatro Gíria - Festival TODOS;

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- 2022, pers. Lilliputian, "Casimiro and Carolina", enc. Carlos Avilez, TEC - Experimental Theater of Cascais.